

RICHARD HERZOG

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EDUCATION

- 1995 University of Georgia MFA - Sculpture
Lamar Dodd School of Art, Athens, Georgia
- 1993 Bowling Green State University BFA - Three- Dimensional Studies
School of Art, Bowling Green, Ohio

SELECTED SOLO EXHIBITIONS

- 2017 *Roots*
Delta State University, Cleveland, Mississippi
- 2013 *Urban Landscapes*
Pennsylvania College of Technology, Williamsport, Pennsylvania
- 2012 *Everything is Touching by Underground Wires* (installation)
Art Center Sarasota, Sarasota, Florida
- Somewhere Else* (installation)
Urban Institute of Contemporary Art, Grand Rapids, Michigan
- 2011 *Urban Landscapes*
The Center for Contemporary Arts, Abilene, Texas
- 2009 *Flowers For My Father*
Independent Artist of Oklahoma, Oklahoma City, Oklahoma
- 2008 *Retro-Futuristic Flora*
Alexandre Hogue Gallery, University of Tulsa
- 2007 *Simple Flower* (installation)
Blackfish Gallery, Portland, Oregon
- 2005 *Outlet*
Pittsburg State University, Pittsburg, Kansas
- 2004 *Vent!*
Virginia Intermont College, Bristol, Virginia
- Social Dynamics* (installation)
Raw Space Gallery, ARC Gallery, Chicago, Illinois

SELECTED GROUP EXHIBITIONS

- 2016 *2016-2017 Kissimmee Sculpture Experience*
Kissimmee, Florida - Juried - outdoor

(Un)Common Space(s)

• indicates a Two-Person exhibition

Spartanburg Art Museum, Spartanburg, SC - Invitational

Salmagundi XX

Maria V. Howard Arts Center, Rocky Mount, North Carolina- Juried

2016 University of Mississippi Outdoor Sculpture Exhibition

University of Mississippi, Hattiesburg, Mississippi- Juried - outdoor

Swimming with Narcissus

BaCA- Bailey Contemporary Arts, Pompano Beach, Florida- Invitational
Curated by Lisa Rockford

Art on the Trialway

Greenwood, Indiana - Juried - outdoor

North Georgia Outdoor Sculpture Exhibition 2016-2017

University of North Georgia, Dahlonega, Gainesville, Georgia- Juried

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Art Center Sarasota, Sarasota, Florida, Invitational
Curated by Dustin Juengel

2015 *Noctures V: The Second Life of Trees*

Projects Contemporary Art Space, Fort Lauderdale, Florida- Invitational
Curated by Leah Brown and Peter Symons

Jacksonville Sculpture Walk II

Jacksonville, Florida, Juried

2014 *Irreversible Pop-Up*

Museum of Contemporary Art, North Miami, Florida, Best of Show

Spectrum Art Fair- Miami

Exhibited with Irreversible Projects, Miami, Florida

Acid Reflux

Projects Contemporary Art Space, Fort Lauderdale, Florida- Invitational
Curated by Lisa Rockford

Nexus: From Handmade to High-Tech

Art Center Sarasota, Sarasota, Florida

2014 Biennial

Wiregrass Museum of Art, Dothan, Alabama, Juried

Outside the Box - 2014 Installation Biennial

Appleton Museum of Art, Ocala, Florida

2014 Columbus Indiana Sculpture Biennial (outdoor)

Columbus, Indiana, Juried

Season of Sculpture VII: Shared Ground Small Works Exhibition

Sarasota Herald Tribune Gallery, Sarasota, Florida, Invitational

2013 *Scope Art Fair- Miami*
Exhibited with C. Emerson Fine Arts, St. Petersburg, Florida

Sarasota Season of Sculpture (outdoor)
Sarasota, Florida, Invitational

Scope Art Fair- Basel
Exhibited with C. Emerson Fine Arts, Basel, Switzerland

2012 • *Materialscape: An Industrial View of Nature*
Ormond Memorial Museum of Art, Ormond, Florida

2011 *Self Lit*
18 Rabbit Gallery, Ft. Lauderdale, Florida, Invitational

Retrofuturology
The Observatory, Brooklyn, New York, Juried

2010 *The Passing*
Calix Gustav Gallery, Miami, Florida, Invitational

Environmentalism by Proxy
18 Rabbit Gallery, Ft. Lauderdale, Florida, Invitational

2009 *Flora: Growing Inspirations*
United States Botanic Garden, Washington, D.C., Juried

Use, Re-Use
Indianapolis Art Center, Indianapolis, Indiana, Invitational

2008 *Au Courant*
Dam, Stuhltrager Gallery, Brooklyn, New York, Juried

• *Reap*
The Old Opera House, Nacogdoches, Texas

Projections; A Survey of Wall-based Sculpture
Manifest Creative Research Gallery, Cincinnati, Ohio, Juried

SELECTED
BIBLIOGRAPHY

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- 2008 Rich Copley, 'KY.7 Biennial' promises to challenge people's ideas of art', *Lexington Herald-Leader*, November, 7, 2008,
<http://www.kentucky.com/712/story/583640.html>
- 2001 Jennifer Schultz, 'Crackling Ozone, Burning Plastic', *Flagpole Magazine*, July 4, 2001, pg 11.
- Mary Jessica-Hammes, 'Art goes techno', *Banner Herald Marquee*, June 13, 2001.
- 1999 Julie Phillips Jordan, 'Where Sculptured Fills the Space', *Banner Herald Marquee*, July 29, 1999, pg. 4.
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